

starling forms © 2010 CG

from **in defense of the french horn\***:

23

a nightmare orchestra	the critic must	as sharp as
<i>sangkakala</i> with triangle	train to hear	the reveille of
and gabriel's horn	accidental cata- strophes	bugles at dawn

24 (after Paul Celan)

listen for a	in the high	the trombone part
way to blow	lantern light in	deep in side
your own horn	time's lonely loch	this glowing emptiness

\*for others in this sequence see the *Beloit Poetry Journal* Spring 2010

from **tempo markings**:

**plotting opera**

reading  
down  
beginning

in  
one  
sentence

it's  
surely  
not

from  
the  
top

of  
twenty-seven  
words

possible  
to  
condense

right  
hand  
corner

and  
three  
columns

an  
opera  
plot

**il trovatore**

now  
avenged  
the

whose  
brother  
thought

manrico  
the  
troubador

beloved  
dead  
brother

killed  
by  
the

loves  
leonora  
loved

kills  
brother  
troubador

gypsy  
troubador's  
mother

by  
the  
count

### **tristan and isolde**

tristan's poison wound	love for isolde	isolde's poison passion
turns into isolde's	turns tristan into	tristan turns into
deathly love passion	a deathly poison	a love potion

### **eugene onegin**

onegin charmed by	charming onegin cavalierly	onegin charming lensky's
tatyana nobly returning	duels over tatyana's	friends gallantly returns
onegin's love letter	sister killing lensky	tatyana's love letter